Gamer Symphony Orchestra



Mar10 Day at Awesome Con 2024

Performers

CTrL Group

Chris "CTL" Lee Kai Diaz Freyja Barber Diana Henry Violin Violin Viola Cello

The Haven Scratch Band

Zeynep Dilli Dan Serino Jamin Morden Alex Son Elias Schwartzman Greg Danis Keyboard, Voice Bass Guitar French Horn Cello Violin Alto Sax

Tech Crew

David Werner, Jarel Jones & Fabio Moreira

Set List

CTrL Group

Boo Waltz (Super Mario 64, Super Mario Galaxy & Super Mario 3D World) Composed by Mahito Yokota & Koji Kondo Arranged by David Crisler

> **Blue Birds** (*Rhythm Heaven DS*) Composed by Tsunku Arranged by CTL

Jolly Roger Lagoon (Banjo-Tooie) Composed by Grant Kirkhope Arranged by CTL

Nintendo Mashup (Various Nintendo Games)

Composed by Grant Woolard, featuring Koji Kondo, Yuka Tsujiyoko, Junichi Masuda, Shota Kageyama, Go Ichinose, Akito Nakatsuka, Kenta Nagata, Kenji Yamamoto, Ryo Nagamatsu, Kazumi Totaka, Hajime Hirasawa, Shinobu Tanaka, Yukio Kaneoka, Dan Miyakawa, Hirokazu Tanaka, Tomoya Tomita, Asuka Hayazaki & Mahito Yokota Adapted by CTL

The Haven Scratch Band

Tears of the Sax (The Legend of Zelda: Tears of the Kingdom) Composed by Manaka Kataoka & Masata Ohashi Arranged by Dan Serino

> Super Bell Hill (Super Mario 3D World) Composed by Mahito Yokota Transcribed by Jer Roque*

Dire Dire Docks (Super Mario 64) Composed by Koji Kondo Transcribed by DoubleMark*

Rose Town (Super Mario RPG: Legend of the Seven Stars) Composed by Yoko Shimomura Transcribed by Mike Matarazzo*

Bowser's Defeat (Super Mario All Stars, Super Mario Bros. & Super Mario Bros. 3) Composed by Koji Kondo & Soyo Oka Arranged by Dan Serino

*From VGLeadsheets.com

WASHINGTON METROPOLITAN Gamer Symphony Orchestra

The Washington Metropolitan Gamer Symphony Orchestra (WMGSO) is a community orchestra and choir whose mission is to share and celebrate video game music with a wide audience, primarily by putting on affordable, accessible concerts in the D.C. area.

Game music weaves a complex melodic thread through the traditions, shared memories, values, and mythos of an entire international and intergenerational culture. WMGSO showcases this music that largely escapes recognition in professional circles.

The result: classical music with a 21st-century twist, drawing non-gamers to the artistic merits of video game soundtracks and attracting new audiences to orchestral concert halls.





Jamin Morden attended Northwestern University, dual majoring in French Horn Performance and Music Education. After he completed a master's degree in French Horn Performance at Yale University, he moved to Maryland to teach instrumental music in Montgomery County Public Schools. Jamin is also involved with Symphony of the Potomac and the Maryland Band Directors' Band.

Board of Executives

Interim President Treasurer Development Director Secretary Jasmine Marcelo Michael Michalik Ashleah Younker Jessie Luxenberg





About Our Choir Director



Anthony Khong is an active musician, educator, and arts administrator and is native to the D.C. area. Prior to his work in community choirs, he served as a chorus teacher in Fairfax County. Anthony holds a master's in Arts Management from George Mason University, and a bachelor's in Music Education from James Madison University, where he studied voice and clarinet.



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Diamond

Those who give at the Diamond level (\$200 or more) receive VIP Seating for two for our seasonal concerts for the next year, a supporter pin, and their names listed in our website, concert programs, and video credits for one year.

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