

THE
WASHINGTON METROPOLITAN
GAMER SYMPHONY ORCHESTRA

PREMIERE PERFORMANCE
SPRING 2014

Nigel Horne, Music Director
Laura Stayman, Concert Leader

Rockville High School
Rockville, Md.
June 7, 2014, 7 p.m.

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[Classical Music. Game On.]

Concert Program

Gusty Garden Galaxy
Super Mario Galaxy (2007)

Mahito Yokota
arr. Robert Garner

In order to rescue Princess Peach from another of Bowser's kidnappings, Mario must brave various galaxies in the dark reaches of space - including the beautiful but dangerous Gusty Garden galaxy, full of treacherous creatures and nasty drops. It's not all bad, however; the green grass, colorful flowers, and cool breezes are plenty pleasing to the eye!

Skyward Symphony
*The Legend of Zelda: Skyward
Sword (2011)*

Hajime Wakai, Shiho Fujii,
Mahito Yokota, Takeshi Hama,
Koji Kondo
arr. Jason Troiano

“This is a tale that you humans have passed down through uncounted generations...It tells of a war of unmatched scale and ferocity, the likes of which would never be seen again.” Travel back to the dawn of Hyrule. Unite with Link, Zelda, Fi, Impa, and Groose as they battle to save the land from the forces of evil. Witness the legend that started it all.

Twilight Princess
*The Legend of Zelda:
Twilight Princess (2006)*

Toru Minegishi, Asuka Ota,
Koji Kondo
arr. Robert Garner, Katie Noble

Speaking of The Legend of Zelda, next we take a trip several generations after the events of Skyward Sword, to a world not just of light and dark, but of twilight. Twilight Princess is a grim deviation in the Zelda series, focusing on the epic adventure of Link, Midna, and Zelda working to save Hyrule from being engulfed by creatures of the Twilight Realm. Together they battle to restore the balance between light and dark in both Hyrule, and this world in-between.

Dancing Mad
Final Fantasy VI (1994)

Nobuo Uematsu
arr. Alexander Ryan

Kefka, court mage to the Emperor, was the first to undergo an experimental and untested treatment. Though granted enormous power, Kefka was resigned to a nihilistic social path when the procedure was performed incorrectly. He embarked upon a crusade to conquer the world, obliterating everyone who refused to worship him. A brave group of heroes challenge and defeat Kefka before he can usher in the end of the world, but not before battling against his exaggerated insanity.

Objection!
*Phoenix Wright: Ace
Attorney (2001)*

Masakazu Sugimori, Naoto
Tanaka
arr. Alexander Ryan

Prepare yourselves to transform this hall into a courtroom for an epic trial of fates, where everyone has particularly pointy hair. Phoenix Wright must use his talents as a skilled lawyer to take on the most difficult cases, including defending his childhood friend against murder charges!

Kid Icarus
Kid Icarus (1987)

Hirokazu Tanaka
arr. Alyssa Menes

The evil Medusa has stolen three sacred treasures from Palutena, the Goddess of Light. Without these relics, Palutena's faithful army was turned to stone, and the Goddess was imprisoned in the Sky Temple. With her last bit of power, she sends a sacred bow and arrow to the young angel Pit, and tasks him with retrieving the relics and defeating Medusa.

Dämmerung
*Xenosaga Episode I: Der Wille zur
Macht (2003)*

Yasunori Mitsuda
arr. Chris Apple

In the distant future, mankind is hunted by the relentless Gnosis, an alien presence which cannot be harmed in our dimension. Scientist Shion Uzuki has designed an android, KOS-MOS, who can give the Gnosis corporeal form, allowing them to be subdued and hopefully stopping their ravenous assault on human planets and colonies.

Castles

Super Mario World (1990), The Legend of Zelda: Link to the Past (1991), Donkey Kong Country 2 (1995), Super Mario Bros. (1985)

Koji Kondo, David Wise

arr. Chris Apple

From beautiful, regal princesses to twisted, nefarious villains, a lot of video game characters have need of castles. This string septet is a medley of some great castle themes from games between 1985 and 1995. On our journey, we'll visit Bowser's, King K. Rool's, and Zelda's "humble" homes.

"Turret Wife Serenade" and
"Cara Mia Addio"

Portal 2 (2011)

Mike Morasky

arr. Robert Garner

Awakening in the lab perhaps thousands of years after her appointment, test subject Chell found that most of the military-grade turrets in the facility tried to kill her on sight. Imagine her surprise when she found an entire room full of turrets who just wanted to sing to her! And so, the Turret Wife Serenade came to be.

Cara Mia Addio represents a closer relationship between Chell and the villain-turned-potato-AI GLaDOS. GLaDOS is just happy to get her Aperture Science labs back under her control, but wants nothing more to do with this troublemaker Chell in her science experiments. Cara Mia Addio plays on the traditional Italian aria, describing a tongue-in-cheek "frenemy" relationship between the two women.

Pokémedley

*Pokémon: The Animated Series (1998),
Pokémon: Red/Blue (1998),
Pokémon: White/Black (2011)*

Junichi Masuda, John Siegler,

Go Ichinose

arr. Chris Lee, Robert Garner,

Doug Eber

You would be hard-pressed to find a child in the '90s who didn't want to "be the very best" at Pokémon. Twenty years later, those children are grown, and our love of the franchise has only grown with us. Follow us on a nostalgic tour of themes that have carried you through endless Pokémon battles, and maybe we'll earn all of our Gym Badges by the end!

Roster

Flute

Jessie Biele
Jessica Robertson

Oboe

David Shapiro

Clarinet

Alisha Bhore
Jessica Elmore

Bass Clarinet

Yannick Joseph

Alto Saxophone

Anna Trejo
Joseph Wang

Tenor Saxophone

James Robertson

Baritone Saxophone

Jason Troiano

Bassoon

Amelia Myers

French Horn

Matt Eisenberg
Jamin Morden

Trumpet

Marcus Bernett
Katie Bowles

Flugelhorn

Robert Garner

Trombone

Eric Fagan
Steve O'Brien

Tuba

Chris Clark

Concert Percussion

Nadine
Markham-Itteilag
Joshua Rappaport
Zara Simpson
Lee Stearns
Van Stottlemeyer
Marissa Troiano

Piano

Michael Brancato

Bass Guitar

Julius Verzosa

Soprano Voice

Melissa Apter
Rebecca Corrado
Tracy Flanders
Mimi Herrmann
Ayla Hurley
Diana Taylor

Alto Voice

Nikki Francisco
Erin Grand
Tegan
Hendrickson
Laura Peregoy
Anastasia
Suryaputri
Dotty Waters
Angelina Wong
Holly Wu
Sara Zeglin

Tenor Voice

Darin Brown
Kevin Hencke
Sheldon
Zamora-Soon

Bass Voice

Alexander Booth
Jacob Coppage-Gross
Matthew Harker

Violin

Victoria Chang
Matthew Costales
Lauren Kologe
Katie Noble
Laura Stayman
Samantha Tynes

Viola

Adrian Francisco
Ben Heard
Victor Ontiveros
Damia Torhagen

Cello

Alicia Simpson

Contrabass

Adam Nash

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Nadine Markham-Itteilag

Robert Garner

Alex Pizzini

Emily Green

Susan Tayman

Bruce Hendrickson

Jason Troiano

Ayla Hurley

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About the Ensemble

The Washington Metropolitan Gamer Symphony Orchestra's mission is to bring orchestrated video game music to a community ensemble setting. Drawing on the enthusiasm of local musicians, the WMGSO strives to draw new audiences to both video game music and orchestral concerts.

The WMGSO grew from the spirit of the GSO at the University of Maryland, the nation's first collegiate orchestra devoted exclusively to performing video game music. Several graduates discussed creating a community-level ensemble to continue the mission of the university group. Founded in summer 2012, the WMGSO is the result.

The group's inaugural season began in August 2013 with about 15 instrumentalists and singers, and now boasts nearly 60 members.

About the Music Director

WMGSO's Musical Director is Nigel Horne. Nigel is an experienced conductor, clinician and composer, with a degree in band studies from the University of Sheffield, England, and a Master of Philosophy in Free Composition from the University of Leeds. Nigel also directs the Rockville Brass Band.

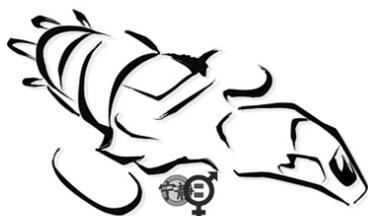
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Nigel Horne, Music Director

Chris Apple, Chorus Master

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Chris Apple, Treasurer
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